**Small Ensemble Evaluation**

**Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Work Performed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Musical Aspect**  |  | **Student #1** | **%** | **Student #2** | **%** | **Student #3** | **%** | **Student #4**  | **%** | **Student #5** | **%** | **Student #6** | **%** |
| **KNOWLEDGE** | **25** |  |  |  |  |  |  |  |  |  |  |  |  |
| Ensemble set up | 10 |  |  |  |  |  |  |  |  |  |  |  |  |
| Oral Introduction:Composer & style | 81015 |  |  |  |  |  |  |  |  |  |  |  |  |
| **THINKING** | **25** |  |  |  |  |  |  |  |  |  |  |  |  |
| Posture/Technique  | 6 |  |  |  |  |  |  |  |  |  |  |  |  |
| Embouchure | 6 |  |  |  |  |  |  |  |  |  |  |  |  |
| Articulation/Diction | 6 |  |  |  |  |  |  |  |  |  |  |  |  |
| **BALANCE** | 7 |  |  |  |  |  |  |  |  |  |  |  |  |
| **APPLICATION** | **25** |  |  |  |  |  |  |  |  |  |  |  |  |
| Note Accuracy & Intonation  | 6 |  |  |  |  |  |  |  |  |  |  |  |  |
| Rhythm | 66 |  |  |  |  |  |  |  |  |  |  |  |  |
| Tempo   | 6 |  |  |  |  |  |  |  |  |  |  |  |  |
| **BLEND** | 7 |  |  |  |  |  |  |  |  |  |  |  |  |
| **COMMUNICATE** | **25** |  |  |  |  |  |  |  |  |  |  |  |  |
| Dynamics  | 6 |  |  |  |  |  |  |  |  |  |  |  |  |
| Phrasing & Breath Management | 6 |  |  |  |  |  |  |  |  |  |  |  |  |
| Tone Quality | 6 |  |  |  |  |  |  |  |  |  |  |  |  |
| **OVERALL EFFECT**Dialogue | 7 |  |  |  |  |  |  |  |  |  |  |  |  |
| **TOTAL      /100** |  |  |  |  |  |  |  |  |  |  |  |  |  |